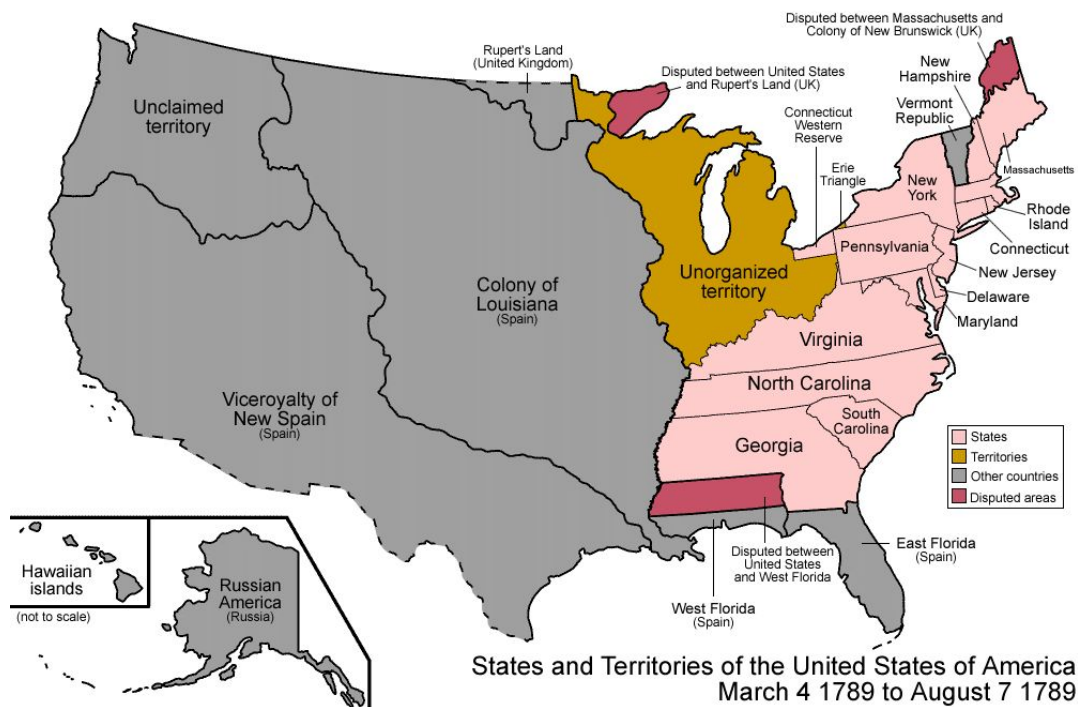


# US History

## Essential Understanding:

The history of the United States of America is steeped in controversy and triumph. From its beginnings as thirteen colonies to its role today as a super power people have fought and died for the principles and ideals it embodies. Others have fought and died to change the injustices and disgraces that were born and perpetuated throughout its history. We can gain a better appreciation of who we are today as a country by understanding where we were and how we got here.



"Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect."

- Chief Seattle, Duwamish

*"I do not think the measure of a civilization is how tall its buildings of concrete are, but rather how well its people have learned to relate to their environment and fellow man."*

- Sun Bear, Chippewa

*"The gradual extension of our settlements will as certainly cause the savage, as the wolf, to retire; both being beasts of prey, though they differ in shape."*

– George Washington, *Writings Of George Washington*

## **Overview:**

We will examine the major turning points in American history. Following a review of the nation's beginnings and the impact of the Enlightenment on U.S. democratic ideals, we will build upon your understanding of global industrialization to understand the emergence and impact of new technology and a corporate economy, including the social and cultural effects. We will then trace the change in the ethnic composition of American society; the movement toward equal rights for racial minorities and women; and the role of the United States as a major world power. An emphasis is placed on the expanding role of the federal government and federal courts as well as the continuing tension between the individual and the state. We will consider the major social problems of our time and trace their causes in historical events. We will learn that the United States has served as a model for other nations and that the rights and freedoms we enjoy are not accidents, but the results of a defined set of political principles that are not always basic to citizens of other countries. We will see that our rights under the U.S. Constitution are a precious inheritance that depends on an educated citizenry for their preservation and protection.

## **Essential Questions:**

**Is the story of American history the same for everyone? Why or why not?**

**What was America prior to European contact?**

**What characterized European colonization in the Americas?**

## **Central Concepts:**

**Perspectives**

**Civilization**

**Colonization**

## Late Work Policy

### **Absentee Make-up Work Policy**

- Students with excused absences are allowed to submit make-up work. Assignments are due by the next class session.

### **Extension policy**

- Students must request extensions with their teachers at least 24 hours before the due date. Extension request contracts must be filled out and sent to teachers 24 hours before the due date.

### **Late Work Policy**

- No late work accepted without extension request.

## **Discovery**

**Complete the assignments below before entering the exploration phase**

\_\_\_\_\_ **Daily Warm-ups:** Completed daily in class for credit on schoology. Includes current events, think-pair-shares, see-think-wonders, two minute talks, textual analysis, and concept reviews. You are expected to start the warm-up at the beginning of each class

\_\_\_\_\_ **GW: Social Identity Wheel In Class on August 27/28**

\_\_\_\_\_ **Lesson: Early America In Class on August 31/Sept 1**

- Add new concepts to concept log

\_\_\_\_\_ **Lesson: Colonization In Class September 3/4**

- Add new concepts to concept log

## **Exploration**

\_\_\_\_\_ **IW: Concept Log DUE October 22/23**

- Add the concepts from the lessons to your concept log.
- Concepts will be posted on schoology.
- Quiz on all concepts **September 10/11**

\_\_\_\_\_ **IW: Exploration Forum:** Participate in a Socratic-style discussion on a current/historic event, topic, or issue. Located on schoology.

\_\_\_\_\_ **In class September 10/11 (Primary Source)**

\_\_\_\_\_ **In class September 14/15 (Current Event)**

\_\_\_\_\_ **IW: Build Perspective DUE September 21/22**

- **Find 3 credible resources** that interest you, and are related to the topic of study. This can be a video, news story, media, article, journal, podcast, etc.
  - Make a MLA or APA citation for each source.
  - Annotate each source (Think 3,2,1)
  - Complete the reflection questions provided on schoology
    - *Assignment will be located on schoology*

\_\_\_\_\_ **Assessment: Socratic Seminar In Class September 17/18**

- Socratic seminar on “*History of the Indies*” & “*Declaration of Josephe*”

\_\_\_\_\_ **IW: Ohlone Virtual Tour In Class September 21/22**

- Complete post-tour reflection on schoology.

### **Innovation**

Use what you’ve discovered and explored to complete the following

\_\_\_\_\_ **Choose 1 of the following options. Topics must be relevant to topic of current topic of study: Early America DUE September 24/25**

- Project rubrics available on schoology.

*Drama Study* - design clothing, set, props, etc. and write a monologue or dialogue to bring to life key figures or moments from early American history. You can also experiment by incorporating contemporary people or elements into the design and speech of the skit. Similar to “Hamilton” or “It’s Too Late to Apologize - A Declaration” (GW/IW)

*Intellectual Study* - choose your own central concept and essential question to explore more about early American history. Write a 3 page MLA research paper OR a 5 minute presentation. on your findings. (IW)

*Musical Study* - explain the musicians, types of instruments, and forms of music associated with early America and the role these things played in American culture. (IW)

*Art Study* - describe a work of art (or several) either from or about early America and explain what makes this work of art important. (IW)

*Free Choice* - Choose anything that interests you within the topic of study. The only rule is that this project can't be a slideshow. Some examples include making masks, sculptures, drawings, paintings, podcasts, videos, documentaries, songs, poems, stories, photography etc. that speak to important concepts or themes in American history or culture.