

Student work

# Media Arts

## Essential Understanding: Perspective

Learn the art of perspective.

### Overview - Perspective

Perspective Drawing is a technique used to represent three-dimensional images on a two-dimensional picture plane.

Perspective was developed in the 15th century by the architects, Leon Baptista Alberti (1404–72) and Filippo Brunelleschi (1377–1446). For 500

years, perspective drawing remained one of the basic principles of Western art until it was challenged by the ideas of the Cubists at the start of the 20th century. Whether you are working with conventional materials such as pencils and paints, or contemporary digital media, a knowledge and understanding of perspective drawing remains an essential tool to help you enhance your drawing technique.



### Types of perspective we will cover:

Linear

1 pt

2 pt

Forced (Illusion)

Localized (illusion)

Anamorphic (the viewer must stand in a specific spot to view)

Atmospheric

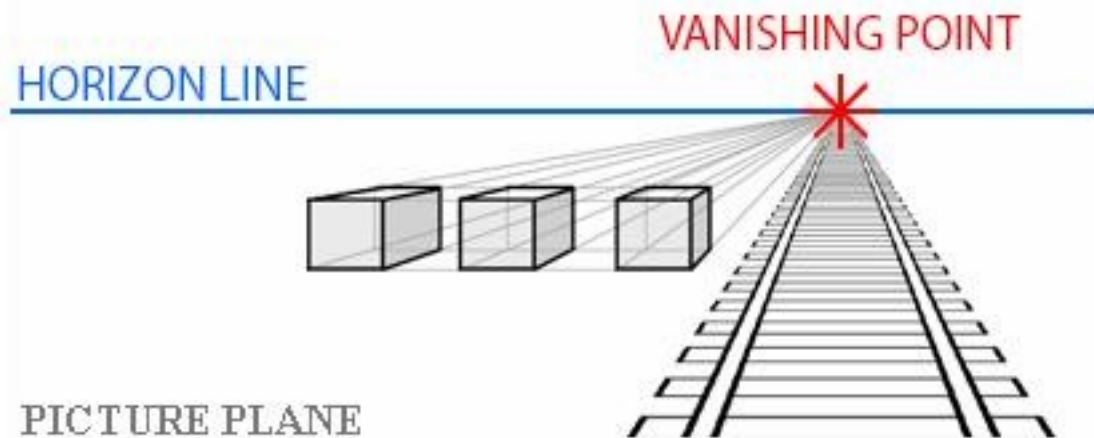
Landscape (overlap to show depth)

Anamorphic

Similar to Localized

Linear

## ONE-POINT PERSPECTIVE



**Guiding question 1: What is perspective drawing and how can using it improve my creative and artistic skills drawing, film and video ?**

### **Lessons**

- \_\_\_1. Introduction to types of perspective including linear, forced, Anamorphic, & Atmospheric
- \_\_\_2. Step-by-step perspective - 1 pt, 2 pt (warm-ups & worksheets)
- \_\_\_3. Intro and demo on liquid water color salt painting.

### **Discussions**

- \_\_\_4. Assignment choices
- \_\_\_5. Collaboration assignment (with English 1/28-2/1)

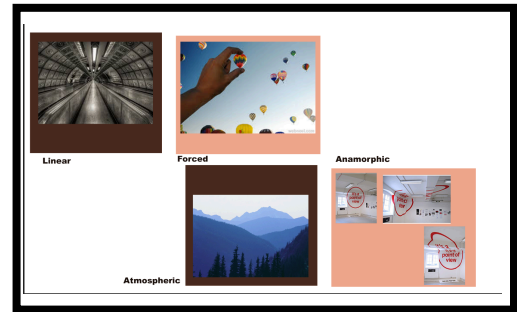
## Individual Work

**1. Use the Internet to find an example of EACH type of perspective-**  
(due 1/24 & 1/25 depending on your section)

- A) Linear (1pt or 2 pt)
- B) Forced
- C) Anamorphic/Localized
- D) Atmospheric

Make sure to

- Use photoshop
- (the usual size 1080 x 1920 72 resolution)
- one example from each category.
- Label each example
- Xtra credit: write a definition for each



**2. Choose one practice assignment from each category to complete** (located on Google Classroom)  
(due 2/1 & 2/4 depending on your section)

1 Linear, 1 Forced, 1 Anamorphic/localized 1 Atmospheric

**You MUST complete this step before moving on to the next!**

**3. Personal Projects/Assessment:**  
DUE 2/14 & 2/15 depending on your section)

Choose **two** total assignments from the following types of perspective

**• Linear • Forced • Anamorphic • Atmospheric**

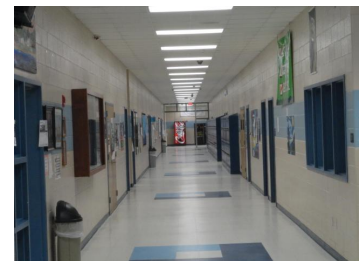
\*You may do two different types or two of the same

Assignment choices by “type” of perspective

**• Linear - Key element (using lines and points to draw 3d using 2d)**

- a) Do a complex 1pt perspective drawing of a city scape.
- b) Do a complex 2pt drawing of a city scape, classroom or alley scene with detail.
- c) Do a complex 1 or 2 pt perspective drawing

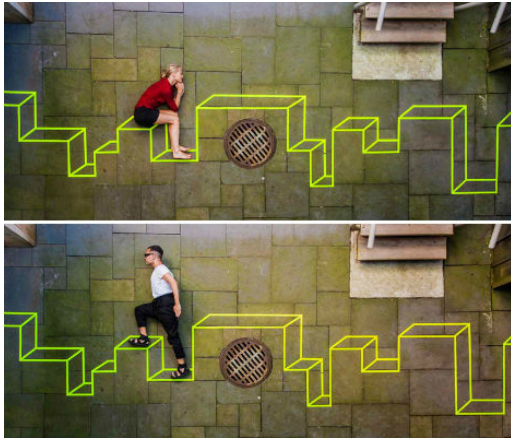
\* All the above must include watercolor salt painting technique.





- **Forced - Key element (using photography to create illusion)**
  - a) create a series of photographs (minimum of 4) depicting forced perspective
  - b) create a series of digital images in Photoshop (minimum of 4) depicting forced perspective
  - c) combine both photographs and digital image to create (4) images depicting forced perspective
  - d) create a chalk mural in the school using forced perspective where students can take photos

- **Anamorphic/Localized- Key concept (shifting perspective through point of view)**
  - a) create a complex “masking tape mural” in the school depicting a localized anamorphic perspective and take photos of your progress and completion
  - b) create a tabletop “scene” using localized perspective to be displayed in the art show
  - c) propose and create a mural depicting localized perspective





- **Atmospheric- Key elements (overlapping, shading, opacity)**
  - a) paint a water color scene using atmospheric perspective
  - b) photograph a scene and recreate it using paint, watercolor or collage
  - c) create a photoshop collage using atmospheric perspective
  - d) using after effects or premiere creating a moving composition depicting atmospheric perspective



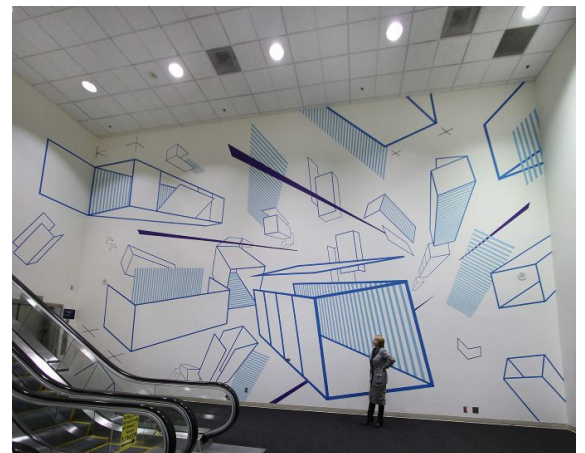
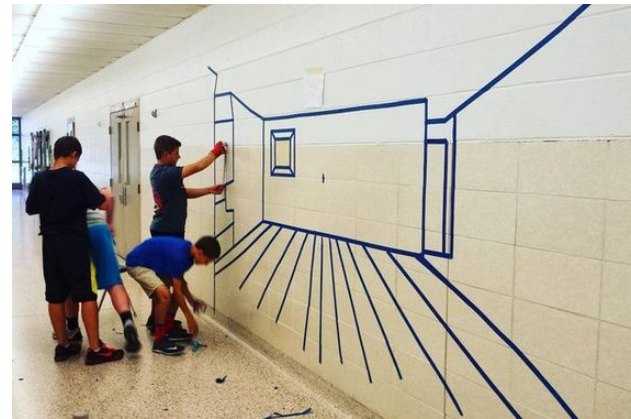
# Group Work

Choose from the following:

1-Create a complex “forced perspective” chalk mural in the school using forced perspective where students can take photos- set up a “photo” day to introduce your mural. Take several photos and turn in along with photos of your process as you work to create.



2- Create a “tape” mural depicting 1 or 2 pt perspective in the school-



3- Using a projector, create an anamorphic mural in the school using tape-



4-Create a complex chalk sidewalk drawing with an element of illusion using one or more types of perspective.

