

Media Arts

Study Guide 1

Essential Understanding

- **Get to know LINE as an Element of Art.**
- **S.L.A.N.T. towards success!**

Overview

- **Line as an element of art. SLANT. Brief overview of Elements.**

An element in science is one of the most basic substances. It is considered a substance that cannot be broken down further yet when mixed with other elements creates something new and different. The elements of art can be thought of this way. They are the most basic ingredients we use to make art. To create a drawing we use line, shading, shape, value, and sometimes color. When we put these elements together in various ways we have a design or a work of art. The most simplified or basic of the elements of art is the element of LINE. We will be exploring this element in the following weeks.

- **S.L.A.N.T.**

Slant is a secret to success that most successful people know and practice. It is a way of operating in the world that allows you to create a powerful presence and a memorable impression. We will be exploring and practicing this in the first few weeks and continuing throughout the school year.

**Guiding question 1: What is line? How is line used to create art?
How can S.L.A.N.T. make me successful in life?**



Lessons - (August 27-September 7)

- ___ 1. Introduction to the class (study guide, agreements, procedures) **Day ONE**
- ___ 2. Introduction to “S.L.A.N.T.” (Think, Pair, Share) **Day ONE**
- ___ 3. Introduction/Discussion “The Artistic (creative) Brain”. **Day ONE**
- ___ 4. Introduction to the Element of LINE. **Day ONE**
- ___ 5. Brainstorm student-led classroom agreements (small group activity) **Day ONE**
- ___ 6. Choice, what does this mean? Can I sit anywhere? **Day ONE**
- ___ 7. Line assignments. (Individual and group). **Day ONE**
- ___ 8. Introduction to CHOICE Boards. **Day 1-2**
- ___ 9. Procedures, smART cards, S.L.A.N.T. art cards creation (group and individual)
- ___ 10. Intro Agendas, warm-ups, bootcamps, morning meetings. **Day 1-3**
- ___ 11. Introduction to the Mac Lab (more to be revealed!) **Day 2-3**
- ___ 12. Pinterest (creating and updating pinterest boards for every assignment) **Day 3-4**

Individual and Group Work

Due August 27 & 28

- ___ 1. Watch 9 squares and reflect on what you noticed.
- ___ 2. Participate in the lesson on “Body Language”/SLANT.
- ___ 4. Participate in lesson on LINE as an Element of Art.

Due August 30 & 31

- ___ 3. **Group** Work in small groups to identify and design SLANT behaviors
- ___ 5. Fill out the line handouts/worksheets.

Due September 6 & 7

- ___ 4. **Assessment** Personal Project: Chose *one* of the following Line projects

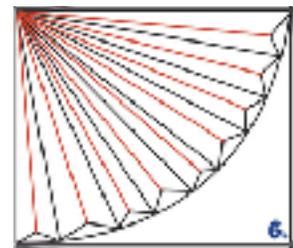
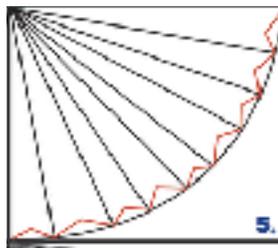
(see examples below)

- a. Line Circles Zen Tangle. (color optional)
- b. Optical Art line drawing. (see all steps handout)
- c. Hand, heart or other approved object 3-d drawing. (color)
- d. Propose a complex line Drawing (thumbnail sketch required).
- e. Lets make a deal! Have another idea? Propose another option and lets talk about it.

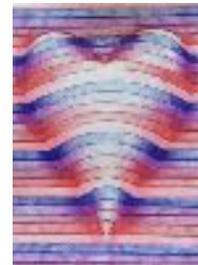
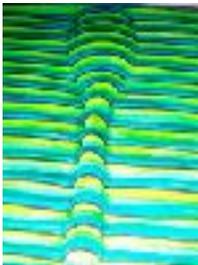
a. Line Circles Zen Tangle. (color optional)



b. Optical Art line drawing. (see all steps handout)



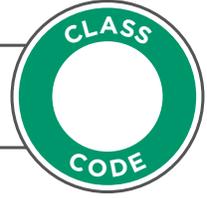
c. Hand, heart or other approved object 3-d drawing. (2 color minimum-Colored Pencils)



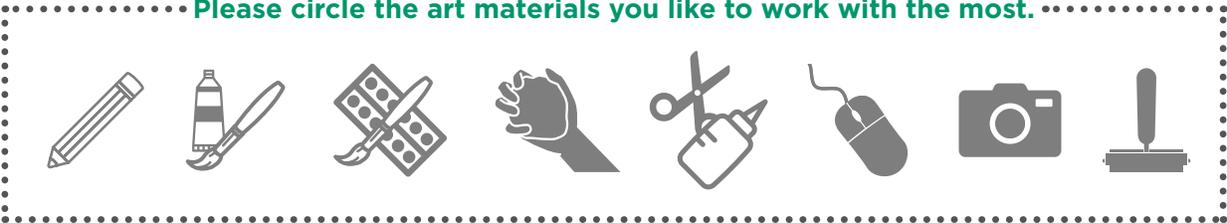
d. Propose a complex line Drawing (thumbnail sketch required).

My Ideal Art Class Experience

Name _____



Please circle the art materials you like to work with the most.



 In the past, what has been your favorite thing about art class?

 In the past, what has been the most difficult part about art class?



What would you like to learn in art this year?



What is one goal you would like to accomplish in this class?



Is there anything else you would like me to know?