

New Media Art



“Like all art forms, film is a media as powerful as weapons of mass destruction; the only difference is that war destroys and film inspires.”

– Nicolas Winding Refn

Guiding Question: How can we further our understanding of film to convey a larger story to the global audience?

Essential Understanding

Students will gain a further understanding of the film process, including planning, production, post-production and editing.

(Subjects include animation, short film, documentary, action, stop motion, music video, mockumentary, sports, etc.)

Overview -

Film - Continuing Studies— Student-Driven Unit:

This is a student-driven unit of study. Students will continue to learn about film techniques, camera shots/angles, video editing, and more. Students will go through the entire film process, from concept, storyboarding, editing, effects, and final projects. Students will further their understanding of editing and post-production using Photoshop, Premiere, and After Effects. They will be given the freedom to choose their focus in groups, or individually.

Guiding question 1: How can we use film to convey a story or send a message?

Lessons

- ___1. Green Screen (Tuesday, April 18 - Whole Class)
- ___2. Editing In Premier (Friday, April 21 - Whole Class)
- ___3. After Effects (Tuesday, April 18 - Interested Students Only)
- ___4. Audio Recording and Editing (Tuesday, April 25 - Whole Class)
- ___5. Reels (Tuesday, April 25 - Whole Class)

Individual or Group Work

Choose to complete the following assignments individually or as a group.

**Students may NOT begin filming until storyboards are complete and approved*

___ 1. 10 pts. **Student Planning Brief: (Tuesday, April 4)** Fill in the template and present your idea to Ms. G.

___ 2. 10 pts. **Vimeo Warm-Up:** Choose one Video from Adobe Youth Voices to watch and write a take away. (See Warm-Up)

___ 3. 40 pts. **Research on Editing/Shooting Techniques (Tuesday, April 18):**
Choose 2 from each column to research and include in a Google Slides Presentation

Editing Techniques

- Cutting On Action
- Cutaways
- Cross-Cut
- Montage
- Match Cuts
- Jump Cut
- Standard Cut
- Cross Dissolve
- Wipe
- Fade In/Out

Shooting Techniques

- Over The Shoulder Shot
- Tilt Shot
- Panning Shot
- Zoom Shot
- Tracking Shot
- High/Low Angle
- Close-Up
- Extreme Close-Up
- Establishing Shot

___ 4. 10 pts **Preliminary Storyboard (Friday, April 21)**

___ 5. 10 pts. **Create production notes (Google Doc) w/ group: (Friday, April 28)**
to include material lists, roles, scripts (use handout), set design, etc.

___ 6. 20 pts. **Rough Cut & Critique: (May 26)** Hold viewing for your Rough Cut and receive critiques to move forward w/ your film.

___ 7. 100 pts. **Final Draft*: (DEADLINE: JUNE 2)** Edit and finalize your film.

___ 8. 10 pts **DAILY Productivity Log:** Individually fill in a productivity log daily (Even if working in a large group) and bring to Amina to check off for points.

**Films must be 3-15 minutes long (See Ms. G for exceptions.)*

___ 9. **Anchor Work:**

1. Pen Tool Self-Portrait
2. Reel - Include ALL work form this year (refer to handout)